

AGOSTINO STEFFANI – LIFE STAGES

Steffani in Padua

Giovanni Battista Bassani (1650-1716)

Sonata in F major for 2 vl and B.c. op.5/6

Salve Regina for soprano, 2 vl and B.c. from
`Antifone Sacre a voce sola con violini` op.26

Steffani in Rome

Arcangelo Corelli (1653-1713)

Sonata da chiesa op.1/12 in D major for 2 vl and B.c.

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`Guardati o core` from `Sei Scherzi`, Padova from soprano, 2 vl and b.c.

Giuseppe Valentini (1681-1743)

Sonata da chiesa op.V/7 `La Corelli` in B flat major

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`Fileno, idolo mio`, from `Sei Scherzi`, Cantata for soprano, 2 vl and B.c.

Interval

Steffani in Munich**Giuseppe Antonio Brescianello (1690-1758)**

Sonata in b minor for 2 violins and B.c.

Rupert Ignaz Mayr (1646-1712)

‘Salve Regina’ from ‘Sacri Conventus’ for soprano, 2 vl , cello and B.c.

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‘Ogni core puo sperar’ from ‘Servio Tullio’ for soprano, strings and B.c.

Steffani in Hanover**G.F.Händel (1685-1759)**

Sonata for 2 violins and B.c. op.2/5 in g minor

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‘La Cera sta più terribile’ from ‘La Lotta d’Hercole con Achelos’, 1689

Dance of the nymphs from ‘La Lotta’

Steffani in Düsseldorf**Agostino Steffani**

‘Dal tuo labbro amor m’invita’ from ‘Tassilone’

‘Piú non v’ascondo’ from ‘Tassilone’