

PASSION - CHRISTOPH GRAUPNER

THE LAST SEVEN WORDS OF JESUS

Georg Philipp Telemann (1681-1767)

Fantasy for organ in D major

Christoph Graupner (1683-1760)

‘Betrübte Sulamith, geh hin’, GWV 1120/43, first word

Kantata for oboe, strings and voices from ‘Die sieben Worte Jesu am Kreuz’

Christoph Graupner (1683-1760)

Trionsonata for 2 violins and B.c.in E major, GWV 208

Georg Philipp Telemann

‘Ich will den Kreuzweg gerne gehen’ TWV 1:884

Kantata for bass, violin and organ

Georg Philipp Telemann

Concerto for violin and strings in B flat major TWV 51:B1

Christoph Graupner

‘Betrübte Seele’, merke auf’, GWV 1121/43, second word

Kantata for strings and voices from ‘Die sieben Worte Jesu am Kreuz’