ANTONIO VIVALDI
AND THE VIRTUOSIC ORPHANS OF THE OSPEDALE DELLA PIETÀ

Enrico Onofri and Ensemble Castor give an insight in the musical life at the Ospedale della Pietà, one of the four music schools in Venice. In 1703 Vivaldi started there as conductor, violinist and composer and got very early an extremely high reputation - this could have been one of the famous concerts!

**Antonio Vivaldi (1678-1741)**

Concerto for strings in A major RV 158

**Giovanni Legrenzi (1626-1690)**

Sonata in a minor for 4 violins and B.c.

**Tomaso Albinoni (1671-1751)**

Sonata in a minor op.1/6 for 2 violins and B.c.

**Antonio Vivaldi**

Concerto in d minor op.3/2 for 2 violins, violoncello, strings and B.c.
aus ´L´estro Armonico

*Interval*
Antonio Vivaldi
Sonata in d minor op.1/12 ‘La Follia’ for 2 violins and B.c.

Antonio Caldara (1670-1736)
Sonata in d minor op.2/1 for 2 violins and B.c.

Antonio Vivaldi
Concerto in d minor op.3/11 for 2 violins, violoncello, strings and B.c.
from ‘L’estro armonico’

Ensemble Castor with Enrico ONOFRI, solo violin and leading