

DREAMS AND MADNESS

Antonio Vivaldi (1678-1741)

Concerto 'Alla Rustica' for strings and B.c. RV 151

Concerto 'La Primavera' for violin, strings and B.c. op.8/1

Concerto 'Il Cuccù and other extravaganzas' RV 331 for violin, strings and B.c.

Concerto for strings in C-Major (Ciaccona) RV 114

Interval

Concerto 'La Caccia' for violin, strings and B.c. op.8/10

Concerto in d-minor for 2 vl , cello and strings op.3/11 from 'L'estro armonico'

Concerto 'L'inverno' for violin, strings and B.c. op.8/4

Concerto 'La tempesta di mare' for violin, strings and B.c. op.8/5

Ensemble Castor with Enrico ONOFRI, solo violine and leading

'Of Battles, Beasts and Other Extravaganzas'

Carlo Farina (1604-1639)

Capriccio stravagante

Johann Heinrich Schmelzer (1623-1680)

'Fechtschule', 'Fencing school'

Heinrich Ignaz Franz Biber (1644-1704)

Sonata VI from 'Harmonia artificiosa'

Georg Muffat (1653-1704)

'Passacaglia' from Sonata V, 'Armonico Tributo'

Interval

H.I.F. Biber

'Sonata rappresentativa' for violin and B.c.

'Battaglia' for strings

Antonio Vivaldi

'Il grosso Mogul', concerto for violin and strings RV 208

Ensemble Castor with Enrico ONOFRI, solo violine and leading

Amore e Dolore**Georg Friedrich Händel (1685-1759)**

Concerto grosso op.6/7

'Crudel tiranno Amor', Cantata for soprano and strings

Antonio Vivaldi

'Canta in prato', motet for soprano and strings

Francesco Geminiani (1687-1762)

‘La Follia’

Interval

Georg Friedrich Händel

‘Tu del ciel ministro eletto’, from ‘Il Trionfo del Tempo e del Disinganno’
for soprano and strings

Concerto grosso op.6/4 in D major

Antonio Vivaldi

‘In turbato mare irato’, RV 627 , motet for soprano and strings

Georg Friedrich Händel ‘Agrippina condotta a morire’ for soprano and strings

Ensemble Castor with Enrico ONOFRI, solo violine and leading
Silvia FRIGATO, soprano