

HÄNDEL IN LONDON

When Händel arrived at London 1710, he was not the first one, who aimed to make London the most important musical place in Europe, nevertheless his operas are the climax in the accidental world at this time. Between 1711 and 1738 he composed more than 40 operas and made great effort to settle the Italian opera in England.

Händels Concerti grossi op.6 were first published 1739 in London. They have been mainly performed between his oratorios.

In 1714 Francesco Geminiani came to London as one the greatest violinists at his time. Together with Händel he performed his violin concertos at the royal palace.

Georg Friedrich Händel (1685-1759)

Concerto grosso op.6/7 in D-major for 2 VI, Cello and strings

‘Ah mio cor’ from ‘Alcina’

Francesco Geminiani (1687-1762)

Concerto grosso op.3/4 in d-minor for 2 VI, Cello and strings

Georg Friedrich Händel

Concerto for violin and strings in B flat major HWV 288

‘Where shall I fly?’ from ‘Hercules’

Interval

Georg Friedrich Händel

Concerto grosso op.6/2 for 2 VI, Cello and strings

‘Scherza, infida’ from ‘Ariodante’

Francesco Geminiani

‘La Follia’, Concerto grosso op.5/12 for 2 VI, Cello and strings

Georg Friedrich Händel

‘L’angue offesa mai riposa’ from ‘Giulio Cesare’

‘Dopo notte’ from ‘Ariodante’

Ensemble Castor with Enrico ONOFRI, solo violin and leading
Mireille LEBEL, mezzo-soprano

