

THE MUSICAL COSMOS OF KARDINALE OTTOBONI A JOURNEY TO ROME

Georg Friedrich Händel (1685-1759)

Trionsonata op.2/ 5 in g minor for 2 violins and B.c.

‘Tu fedel? Tu costante? ’, Kantata for soprano, 2 vl and B.c.

Arcangelo Corelli (1653-1713)

Trionsonata op.4/10 for 2 violins and B.c.

Giovanni Battista Somis (1686-1763)

Sonata for violin and B.c. op.4 /5 in g minor

Alessandro Scarlatti (1660-1725)

‘Ombre Opache’, Aria for soprano, 2 violins and B.c.

Interval

Antonio Caldara (1670-1736)

Ciaconna op.1/12 in B flat major for 2 violins and B.c.

Georg Friedrich Händel

Trionsonata op.5 /6 in F major for 2 violins and B.c.

Arcangelo Corelli

Ciaccona op.2/12 for 2 violins and B.c.

Georg Friedrich Händel

‘Agrippina condotta a morire’, HWV 110, Kantata for soprano, 2 violins and B.c.

Ensemble Castor

Hanna HERFURTNER, Sopran