

## MAGIC MEDEA

*Ensemble Castor is going to explore the beginning of the 18th century in Rome and Naples. In the main focus there is Caldara's cantata 'Medea in Corintho', a very popular sujet at this time. Around there will be music of Caldara's contemporaries in Rome and famous composers of Naples, the place where the development of the opera got some important influences.*

### **Giuseppe Antonio Brescianello (1690-1758)**

from 'Concerti a tre' Concerto III in g minor

Largo, Allegro - Allegro - Adagio - Presto

### **Agostino Steffani (1654-1728)**

'Il più felice e sfortunato amante', Kantata for mezzosoprano

Preludio - Il più felice - Moro, si - Ma s'è da un si - Così dubbia

### **Nicola Porpora (1686-1768)**

from 'Sinfonie da camera' op.2, Concerto primo

Adagio - Allegro - Aria I - Aria II

### **Alessandro Scarlatti (1660 - 1725)**

from Kantata 'Perchè tacete, regolati concetti?', Aria I 'Alla mano che dotta in voi'

### **Leonardo Leo (1694-1744)**

Sinfonia concertata for violoncello and strings in c minor

Andante grazioso - Molto presto - Larghetto - Allegro

*Interval*

**Antonio Maria Montanari (1676-1737)**

Sonata for violin and B.c. in d minor

Adagio - Allegro - Adagio - Giga senza Basso

**Giuseppe Valentini (1681-1753)**

Triosonata op.5/10 `La Montanari`

Adagio, Allegro - Adagio - Allegro

**Antonio Caldara (1670 - 1736)**

`Medea in Corintho`, Kantata for mezzo-soprano and strings

Ensemble Castor

Ida ALDRIAN, mezzo-soprano