

JOYFUL SOUL

The main part in this concert belongs to Bach's cantata 'Vernügte Ruh, beliebte Seelenlust', one of his four solocantatas for alto; it is a hymn on the very peace of the soul and on the silence and calm of the heart.

Georg Friedrich Händel (1685-1759)

Concerto for organ and strings in G minor HWV 289

Larghetto e staccato - Allegro - Adagio - Andante

Johann Sebastian Bach (1685-1750)

'Widerstehe doch der Sünde', BWV 54, Kantata for mezzo-soprano, strings and B.c.

Georg Friedrich Händel

Sonata for violin and B.c. in A major HWV 372

Adagio - Allegro - Largo - Allegro

Johann Sebastian Bach

Concerto for violin and strings in E major BWV 1042

Allegro - Adagio - Allegro assai

Georg Friedrich Händel

Fuga g minor HWV 605 (from Six Fugues or Voluntaries for Organ)

Johann Sebastian Bach

‘Vergnügte Ruh, beliebte Seelenlust’, BWV 170, Kantata for mezzo-soprano, oboe, strings and B.c.

Ensemble Castor

Margot OITZINGER, mezzo-soprano

