

THE OTHER SEASONS

This program is a funny alternative to the classical Vivaldi's Four Seasons programs. It includes other concerts and vocal pieces by Vivaldi related to the Nature, to its sounds and its powerful events. Every piece explores birds songs, tempests, the life in the fields, the hunting spirit of the Fall, etc. In addition, the program starts with the interesting aria "Gelido in ogni vena" (the story of a father which sees the ghost of his son, describing the feeling of his blood freezing in veins). Vivaldi composed this scaring and unique aria using the same themes of the first movement of Winter concerto.

A. Vivaldi (1678-1741)

Concerto in G major RV151 Alla rustica for strings and b.c.
Presto – Adagio – Allegro

"Gelido in ogni vena", aria from "Farnace"

Concerto in f minor Op.VIII n.4
L'inverno for violin, strings and b.c.
Largo- Allegro assai

Sum in medio tempestatum motet for mezzosoprano, strings and continuo RV632
Aria Sum in medio tempestatum – Rec Quid ergo
Aria Semper maesta – Alleluja

Interval

A. Vivaldi

Concerto in E major Op.VIII n.1

La Primavera for violin, strings and b.c.

Allegro – Largo – Allegro

Concerto in A major RV335

Il Cucù (...and the other Extravaganza) for violin, strings and b.c.

Allegro – Largo – Allegro

Concerto in Bflat major Op.VIII n.10 La Caccia for violin, strings and b.c.

Allegro – Adagio – Allegro

Concerto in Eflat major Op.VIII n.5 La Tempesta di mare for violin, strings e b.c.

Presto – Largo – Presto

Ensemble Castor with Enrico ONOFRI, solo violin and leading

Mireille LEBEL, mezzo-soprano