

THE YOUNG MOZART

The programme shows an interesting insight in the musical cosmos of Mozarts youth, who was able to meet lots of famous musicians, who had a great influence on his musical development. The two concerti are transcriptions of sonatas of Johann Christian Bach, one of his most important mentors in London. Additional chamber music of Carl Philipp Emanuel Bach and Leopold Mozart. Haydns Divertimenti have been composed at the same time as Mozarts Concerti.

Carl Philipp Emanuel Bach (1714-1788)

Sinfonia in D major H.585

Allegro moderato - Andantino - Tempo di minuetto

Joseph Haydn (1732-1809)

Divertimento in C major Hob XIV:4

Allegro - Minuet - Finale. Allegro

Wolfgang Amadeus Mozart (1756-1791)

Sonata in e-minor KV 304 for violin and harpsichord or fortepiano

Wolfgang Amadeus Mozart

Concerto in G-Dur KV 107/2

Allegro - Thema con variazioni. Allegretto

Pause

Leopold Mozart (1719- 1787)

Trio sonata in E flat major for 2 violins and B.c.

Johann Christian Bach (1735-1782)

Concerto for fortepiano, 2 vl and B.c. in F major op.1/3

Wolfgang Amadeus Mozart

Concerto in E flat major KV 107/3

Allegro – Allegretto

Joseph Haydn

Divertimento in F major Hb.XIV:9

Allegro - Minuet - Finale. Allegro molto