

VON EHRENRUEF – JOHANN HEINRICH SCHMELZER UND SEINE ZEITGENOSSEN AM WIENER HOF

Johann Heinrich Schmelzer was an Austrian composer and violinist. Born in Scheibbs, Lower Austria, he seems to have arrived in Vienna during the 1630s and remained composer and musician at the Habsburg court for the rest of his life; in 1679 he became Kapellmeister. Schmelzer was one of the most important violinist of this period, and an important influence on later German and Austrian music.

This program contains some of his most famous pieces as the 'Lamento' as well as beautiful music of his contemporaries at the Habsburg court. Together with international successfully soprano Christina Gansch we invite you to take a glance at the court of Vienna.

J.H. Schmelzer Sacro (1620-1680)

Profanus concentus 1662: Sonata XIII für 2 Violinen und B.c.

P.A. Ziani Alma (1577-1630)

Redemptoris Mater für Sopran, Violine und B.c.

J.H. Schmelzer

Lamento sopra il morte Ferdinand III für 2 Violinen, Viola und B.c.

Joseph I

Regina Coeli für Sopran, 2 Violinen und B.c.

A. Bertali (1605-1669)

Sonata III für 2 Violinen , Cello und B.c. aus 'Prothimia suavissima'

Pause

J.H. Schmelzer

Sonata Lanterly für 2 Violinen, Violoncello und B.c.

P.A. Ziani (1616-1684)

Sonata II a tre voci , Venedig 1678

A. Bertali

Ciaccona für Violine und B.c. in C-Dur

J.H. Schmelzer

Sonatae unarum fidium für Violine und B.c.

Sonate II

J.H. Schmelzer

Gegrüßest seist du für Sopran, 2 Violinen, Viola und B.c.

Ensemble Castor

Christina GANSCH, Sopran