

## VON EHRENUEF – JOHANN HEINRICH SCHMELZER AND HIS CONTEMPORARIES AT THE COURT OF VIENNA

Johann Heinrich Schmelzer was an Austrian composer and violinist: Born in Scheibbs, Lower Austria, he seems to have arrived in Vienna during the 1630s and remained composer and musician at the Habsburg court for the rest of his life. In 1679 he became Kapellmeister. Schmelzer was one of the most important violinist of this period, and an important influence on later German and Austrian music.

This program contains some of his most famous pieces as the 'Lamento' as well as beautiful music of his contemporaries at the Habsburg court. Together with international successfully soprano Christina Gansch we invite you to take a glance at the court of Vienna.

### **J.H. Schmelzer Sacro (1620-1680)**

Sacro profanus concertus 1662: Sonata XIII for 2 violins and B.c.

### **P.A. Ziani Alma (1577-1630)**

Alma redemptoris Mater for soprano, violin and B.c.

### **J.H. Schmelzer**

Lamento sopra il morte Ferdinand III for 2 violins, viola and B.c.

### **Joseph I**

Regina Coeli for soprano, 2 violins and B.c.

### **A. Bertali (1605-1669)**

Sonata III for 2 violins, cello and B.c. from 'Prothimia suavissima'

*Interval*

**J.H. Schmelzer**

Sonata Lanterly for 2 violins, violoncello and B.c.

**P.A. Ziani (1616-1684)**

Sonata II a tre voci , Venice 1678

**A. Bertali**

Ciaconna for violin and B.c. in C major

**J.H. Schmelzer**

Sonatae unarum fidium for violin and B.c.

Sonate II

**J.H. Schmelzer**

Gegrüßest seist du for soprano, 2 violins, viola and B.c.

Ensemble Castor

Christina GANSCH, Sopran